



Gheorghe Dima National Music Academy in Cluj-Napoca, Romania
in collaboration with
Sigismund Toduță Doctoral School and
the Association of the Romanian Composers and Musicologists

is pleased to announce the International Symposium

**Perpetual encounter:
globalization, cosmopolitanism, and acculturation in music**

hosted as an online event by Gheorghe Dima National Music Academy on April 7, 2022
and coordinated by musicologist Bianca Țiplea Temeș.

The one-day symposium is organized as part of the "Cluj Modern" Festival and allows
the participants to take part in a threefold discussion, from multiple geographic
perspectives, affording an intercontinental outlook on issues that concern our past,
present, and future cultural lives.

We welcome participants from around the world to attend the symposium via ZOOM
(free of charge), by filling in the REGISTRATION FORM, by April 3rd:

<https://docs.google.com/forms/d/e/1FAIpQLScQASnFghW-Kp5yjdASN07obHwcETq0EsTHb6wiHlrm3k17vg/viewform?pli=1>

Conference program:

Nicholas Cook (University of Cambridge) – **keynote speaker**

Taking your roots with you: On musical cosmopolitanism

Daniel Chua (University of Hong Kong)

Global Musicology Has No Key Note – **keynote speaker**

Egberto Bermúdez Cujar (Universidad Nacional de Colombia, Bogotá)

Jewish emigrés and music in Colombia, 1925-50. A preliminary report

Alexander Rehding (Harvard University)

Ellis's Instruments between Empiricism and Empire

Ramón Sobrino Sánchez; María Encina Cortizo Rodríguez (Universidad de Oviedo)
The Musical «Alhambrismo»: a transformative Encounter between Spanish Western and Arab Traditions

Björn Heile (University of Glasgow)
Decentering National History: The Role of Migration and Mobility in a Global History of Musical Modernism

Adam Kielman (Chinese University of Hong Kong)
Producing Worlds: Popular Music and New Mobilities in Southern China

David R.M. Irving (ICREA & Institució Milà i Fontanals de Recerca en Humanitats–CSIC, Barcelona)
The Early Music Movement and Peace Activism: Historical Performance Across Cultures in the Twentieth and Twenty-First Centuries

Nicolae Gheorghiiță (National University of Music Bucharest)
Acculturation in musical practices in the Romanian Principalities of Wallachia and Moldavia in the first half of the 19th century

Pavel Pușcaș (National Music Academy "Gh. Dima", Cluj-Napoca)
Where is the originality in an age of globalization?

Ioan Haplea; Ioan Ștefan Haplea (National Music Academy "Gh. Dima", Cluj-Napoca)
When musical folklore becomes a civil religion. The process of acculturation from the positioning of Bartók to the theories of today

Bianca Țiplea Temeș (National Music Academy "Gh. Dima", Cluj-Napoca)
*"Of Foreign Lands and Peoples": exploring Ligeti's *Kylwyria**

Oleg Garaz (National Music Academy "Gh. Dima", Cluj-Napoca)
The Cargo Cult concept and the meaning of György Ligeti's oeuvre