



Research Project 2014–2017
FWF, the Austrian Science Fund

European Networks, Vienna / Paris: Regional and Transregional Cultural Transfer, 1750–1815

International conference
November 20–22, 2017
University of Music and Performing Arts Vienna

This conference is dedicated to networks in which practices, texts or objects associated with various forms of art and artistry circulate: music, theatre, literature, fine arts, fashion and cooking, among others. The specific focus of the conference are the channels of transfer, such as trade, diplomacy and correspondence, as well as associated circumstances such as travel and migration. The actors in these exchange processes, their social status and their motivation may be investigated, as may the transformations undergone by artistic works or practices to enable them to fulfil their specific function in the new cultural context.

The geographical framework of the investigations spans the two European continental metropolises, Vienna and Paris, and the exchange processes taking place between them. This perspective is expanded and relativized by considering regional and transregional relationship networks with a focal point in only one of the two metropolises. That is to say, contributions are welcome which look at networks linking both cities as well as those that consider networks with either Vienna or Paris at their centre. For example, our current research project indicates that the exchange of musical scores between Vienna and Paris is comparable in many ways to the musical relationship network between Mannheim and the French capital. Furthermore, detailed Viennese provenance research into the dissemination of instrumental music in monasteries underscores the need for a more differentiated understanding of the geographical scope of musical score circulation, which was by no means limited to the cultural metropolises, but which was rigorously pursued at the regional level as well largely due to the efforts of individual intermediaries.

This conference focuses on the period between the reversal of the Habsburg alliance toward France in 1756 and the Vienna Congress in 1814–15 – two landmarks in European peace policy, but also decisive events in the relationship between France and Austria. During these decades, the two major European powers cooperated more closely as allies and did more damage to each other as enemies following Napoleon's rise to power than perhaps at any other time in their history. Whether and how especially favourable conditions for establishing cultural transfer arose from the close political cooperation and whether cultural intermediaries on both sides emerged, rank among the key questions of the conference.

Please **submit your proposal** with an abstract of 250 words or less by March 27, 2017 to

Institut für Musikwissenschaft und Interpretationsforschung

musikwissenschaft@mdw.ac.at

Subject: European Networks

All abstracts received will be reviewed anonymously and contributions will be selected by April 27, 2017.

Conference languages: German, English

A **travel stipend** is available for junior and independent scholars.

Concept and organisation:

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