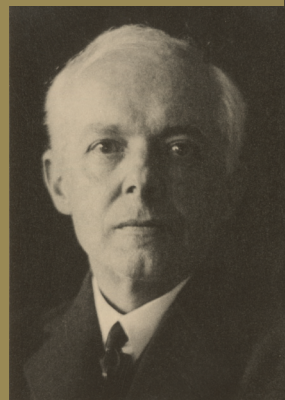


# BARTÓK AND HIS CONTEMPORARIES



Béla Bartók left an indelible mark on Hungarian public discourse. His oeuvre did not only influence the Hungarian music life – composition, musicology, musical performance – but also fundamentally changed the Hungarians' self-image and concept of modern national art. Based on a broad selection of relics and documents from estates of composers, performing musicians, writers, artists, and public and private collections, the exhibition of the Archives and Research Group for 20th-21st Century Hungarian Music evokes various forms of the Hungarian Bartók reception in music, literature and art as well as Bartók's personal relationships. The thematic diversity of the exhibition mirrors the variety of the influence of Béla Bartók's career from the 1910s to our days.

Organized by the "Lendület" Archives and Research Group for 20th-21st Century Hungarian Music and the Museum of Music History of the Institute for Musicology, Research Centre for the Humanities, Hungarian Academy of Sciences.

Budapest 1014, Táncsics Mihály u. 7.

Open: 10 a.m. – 4 p.m.

Closed on Monday

<http://btk.mta.hu>, [www.zti.hu/museum](http://www.zti.hu/museum)

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