



BARTÓK THE PIANIST

“Above all, I am thinking of his playing, of its nervous, sinuous, rhythmic resilience. Of the lyricism that he evoked in *Evening in the Country*, of the humor of his rubato in *Un peu gris ...*”

– Joseph Szigeti

Based on original photographs, manuscripts and printed documents, the exhibition approaches the role of the piano in the life and art of composer, pianist and ethno-musicologist Béla Bartók (1881–1945). It presents a piano oeuvre unique among the leading musical innovators of the first half of the twentieth century. The child's first piano lessons are conjured up just like the revered piano professor who also created some of the most lasting pedagogical works of the period, the *For Children* series (1908–11) and the *Mikrokosmos* (1932–39). But the conscientious editor of classical works by Bach, Mozart, Beethoven appears as much as the concert soloist and chamber music partner. The exhibition further emphasizes the decisive influence coming from rural musical folklore, especially instrumental folk music, without neglecting Bartók's role as an advocate of contemporary avant-garde music.

BUDAPEST BARTÓK ARCHIVES and MUSEUM OF MUSIC HISTORY

Institute for Musicology, Research Centre for the Humanities,

Hungarian Academy of Sciences

Budapest I., Táncsics Mihály utca 7.

OPEN: 10 a.m. – 4 p.m., Closed on Monday

<http://btk.mta.hu/>, <http://www.zti.hu/bartok/index.htm>, www.zti.hu/museum

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